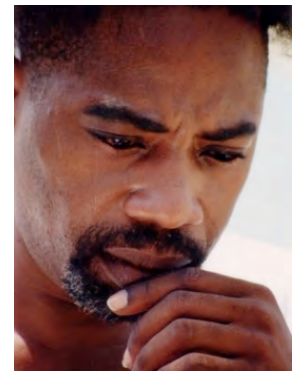


Personal data

Name:	Colastica, Ronald, Simon
Date of birth:	28 October 1960
Place of birth:	Curaçao
Nationality:	Dutch
Place of residence:	Curaçao, Netherlands Antilles

Curriculum Vitae



Ronald Simon Colastica

At a very young age I had a passion and love for everything that had to do with theater. At the age of 12 I became a member of dance group. In 1975 at the age of 14 I joined a church choir and became the founder of a charismatic prayers group. With this prayer group I organized a lot of musicals and theater productions. After finishing high school in Curaçao I continued my studies in the Netherlands. During this time I affiliated with different theater and dance groups. After completing my studies I went back to Curaçao to work at the Public Library in the board of directors and as a promoter of reading. However my work at the library didn't have a lot to do with theater I did stay involved in a lot of theatrical activities in Curaçao.

Because one of my big hobbies was and is writing, a good friend of my suggested I do something with the poems and stories I had so far written and used in my work at the library. This resulted in my first publication in 1990. After that many followed. Since my interest in theater was still there I got even more involved in the theatrical environment in Curacao. Now that I had written some books I also started thinking about writing plays. Little by little I started doing more in this area. Once this was known I got asked more and more to write and produce plays. This resulted in plays that I wrote and directed among others for Her Majesty the Queen of Holland, Beatrix, her son, His Royal Highness Willem Alexander and his wife princess Maxima.

In 2002 this made me realize that I wanted to continue in the theatrical area of work. So I quit my job at the library and took an offer to go to the Netherlands to do a few plays that would tour schools. I did that for 6 months and came back to Curaçao.

Before I knew it the director of the Pedagogical Institute of Curaçao (Teacher Academy) offered me base on my profound knowledge of and experience in theatre the job of drama teacher. While working as a drama teacher I was being asked even more by social groups, drama groups, foundations, educational institutes to teach, play,write, direct and produce.



Roland Colastica with His Royal Highness Prince Willem-Alexander & Princess Maxima from the Netherlands

Drama/theatre teacher

1998 – 2001	Naschoolse Opvang CuracaoNOC drama teaching to after school activity care takers-
2001 – 2005	MaSkol Curacao(drama teaching to after school activity care takers-
1999 - 2006	SIFMA. Centre for Early Childhood Education
2001 - 2003	Drama teacher at the following secondary schools: Dr. Albert Zweitser, Marnix , PLTS,Koningin Juliana
2001- 2004	Drama teaching in Language Learning University Of the Netherlands Antilles: Drama teaching in language learning Papiamentu Bachelors
2003 – till now	Drama teacher Pedagogical Institute Curacao: Akademia Pedagógiko Kòrsou (APK)
2003 – till now	Counselor for APK students when practicing in schools
2008- till now	Counselor for thesis APK final exam
2009 -till now	Drama teacher Leraren Opleiding Funderend Onderwijs LOFO at the University of the Netherlands Antilles
2009 till now	Counselor for LOFO students when practicing in schools
2006- 2008	Drama teacher HOGMA
2008 – till now	Drama teacher University of the Netherlands Antilles Social Work

Publications

1990	Rueda di Fe, Papiamentu poetry bundle
1991	Pas kontrami, Papiamentu story bundle;
1993	Mami, papi kontami un kuenta, Papiamentu story bundle
1995	Djis kanti bo, Papiamentu poetry and story bundle;
1996	Kalbas, karpata, kacho, Papiamentu story
1998	Lidia su amigu hundu i rondo, Papiamentu story
2001	Collective literature production for schools
2004	Huwelijkse voorwaarde (literature production in the Netherlands)



Playwriter

1994 & 1996	' Un abraso familiar' (an embrace to the family)One man show
1997 & 2007	'Ninga Bon' (Denial) theater production one man show
2003	'Eko di Kurason(Echo of the heart) theatre play with 40 children with down syndrome
2004	Open historical monument: Living history play about the Curacao monuments on the world list of cultural heritage unesco, with youngster with behavior deficiency
2004	Huwelijkse voorwaarde (literature production in the Netherlands)
2005	Cultural Manifestation in honor of the Kingdom Games for Her Majesty Queen Beatrix in honor of her 25 th anniversary as Queen of the Netherlands
2006	Pipita (seed) cultural play about historical conscience
2008	'Ta fo'l bo kuenta' (it's none of you business) theater production one man show

Represented Curaçao as a storyteller

1990	Festival de títeres in Venezuela
1990	Many Voices (storytelling performing artist festival) Trinidad
1991	Festival Iberoamericano of storytelling in Venezuela)
1991	Storytelling festival in Theater de Balie in Amsterdam the Netherlands
1993-now	Children's book festival in the Netherlands & Aruba
1993-now	Children's book festival in the Netherlands
1992/1993/ 1996	Dunya Festival (Rotterdam), The Netherlands
1994	Storytelling festival of the Caribbean (Barbados)
1995	Guest performance at the celebration of 25 th year International Book BY-congress Groningen Netherlands
1996	Official opening of the Children's book festival in Utrecht Netherlands
1996	New Orleans en New York US(Reading Is Fundamental RIF)
2001	Guest performance at the cultural exchange Netherlands, Netherlands Antilles in the Hague Netherlands

Represented Curaçao as a dancer

1971-1983	Different institutes and dance groups among others Folk group Trinitaria Youth African Dancers. Fontys dance academy department of Dance instructor. Dance instructor of a Folk dance group Paradiso Caribense Tilburg the Netherlands
2009	Theatrical dance choreography for the holy mass in regard to the celebration of 50 years Roman Catholic Diocese of Willemstad, Netherlands Antilles

As a actor for the benefit of educational projects

1996	Main role: 'The Underwater world'; Educational documentary about the treasures of Curaçao.
2001	Main rol: 'Arrival and Departure'; Educational documentary about the treasures of Curaçao.
2001	Main role: Buroshi Intercultural educational theatre Curacao,Turkey, Surinam Holland Flying Bridge International Amsterdam Netherlands
2002	Main role; 'Country houses'; Educational documentary about the treasures of Curaçao.
2002	Main role: Het nachtkastje Intercultural educational theatre Curacao,Turkey, Surinam Holland andGermany. Wederzijds Amsterdam.
2002	Main role: School production 'Sorry for my sister' with Theater ensemble Het Waterhuis. Rotterdam. Netherlands

As a Producer/director of cultural-educational projects

1999	Theater production in the context of 500 years written history of Curaçao in honor of the visit of His Royal Highness Prince Willem Alexander of the Netherlands
1999	Arte '99. Documentary film about art in the Netherlands Antilles
2000	Jungle book, Musical with students of the Curaçao International School in cooperation with the theater group Opus One from Amsterdam.
2002	Cultural present (open air theater) in honor of the visit of His Royal Highness Prince Willem Alexander en Princes Maxima to Curaçao in celebration of their marriage
2002	'Tenta bista kishikí orea' Children's TV series
2003	'Eko di Kurashon', Theater production with children with Down Syndrome
2003/2005/2007	Krusa Laman, Crusa Laman, Crossing the seas Literature festival in the Netherlands Antilles. (Caribbean version of Dutch Literary Festival Winternachten)

2004	'Huwelijkse voorwaarden' Theater group De Nieuw Amsterdam in Amsterdam, the Netherlands
2005	Cultural Manifestation in honor of the Kingdom Games for Her Majesty Queen Beatrix in honor of her 25 th anniversary as Queen of the Netherlands
2005	Musical 'A Christmas Carol of Charles Dickens with a youth theater group named Arte Famia
2006	Gospel Creation Show, Theater group ArteFamia
2007	Cultural production in honor of the 25 th anniversary of the Curaçao Port Authorities



Ninga Bon (Deniel)



Group of youngsters during the training for the Cultural Manifestation for Her Majesty Queen Beatrix July 2005



Musical group in preparation of the Cultural Manifestation for Her Majesty Queen Beatrix July 2005



The Underwater world documentary